**Music Development Plan**

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| School | Bicton C of E Primary School |
| Trust / Local Authority | Shropshire Council |
| Music Lead | TBC |
| Music Specialist | Karen White |
| Head Teacher | Julie Ball |
| Date written | August 2024 |
| Review Date | July 2025 |

**Useful links**

[The power of music to change lives: a national plan for music education](https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education)

[MT’s national plan coverage](https://www.musicteachermagazine.co.uk/npme2)

[Building a musical culture in a primary school – the nuts and bolts for success](https://www.musicteachermagazine.co.uk/features/article/npme-building-a-musical-culture-in-a-primary-school-the-nuts-and-bolts-for-success)

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|  | **Components in Music Development Plan** |
| **1 – Overall objective** | Quality music provision in every class and excellent opportunities for pupils to sing & play a range of musical instruments and perform in and out of school. |
| **2 – Key components**  | Music curriculum - EYFS, KS1, KS2, SENDClassroom instrumental teachingProgression from classroom instrumental teachingVisiting music teachersWhole school singing assemblies Performance opportunities School ChoirMusical engagement with feeder secondary schools |
| **3 – Classroom instrumental teaching**  | \*Long-term/mid-term planning is a bespoke plan from the Shropshire Music Service\*Lessons are delivered by a SMS specialist teacher:Year 2 – Folk Whistle – 20 minsYear 3 - Recorder – 20 minsYear 4 - Dood – 30 minsYear 5 – Dood – 30 mins**Year 6 have opportunity to continue into individual tuition.** |
| **4 – Implementation of key components**  | \*Bespoke long-term and medium-term planning in place (linked to cross-curricular topics & incorporating MMC)(Link to LTP & MTP?)\*Assessment in place using the Shropshire Music Service progression mapping\*Weekly Whole School Singing Assemblies (Worship) based on morale values for the Half Term(Link to Value Plan/Hymns for term). \*Children take place in performances throughout the school year: Harvest, Christingle, Easter, The School Production, Whole School Sharing Assembly, Shrewsbury School Choral Day, Carol Service at our linked Church.\*Singing and performing arts club run by ‘Ready Steady Show’ offers regular performances.\*Private performing arts club also run a private session available in an evening on school site.\*A choir is to be offered as an afterschool club. The choir will be a part of all the above performances.Year 4/5/6 handbell ringing club to be offered from September 2024.  |
| **5 – Communication activities** | Communicate plans with parents will be through the school website, email and Class Dojo. |
| **6 – Evaluation process for the success of the Music Development Plan** | Evaluation meeting on a termly basis between Music leader and Music Specialist. |
| **7 – Transition work with local secondary schools** | This is an on-going target. We are hoping to have more involvement in musical activities & performances that happen at The Corbet School, Priory, Meole Brace and Mary Webb secondary schools. |
| **8 – Budget materials and staffing** | Budget in place for 2024-25 to cover a Music Specialist Teacher (Curriculum) & Whole Class Instrumental Teacher (Woodwind) |
| **9 – Pupil Premium and SEND provision** | Effective use of teaching assistants to support SEND pupils during the delivery of music. |

**Summary of Actions in Music Development Plan**

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| **TARGETS IN:** **MUSIC LEADERSHIP** | **ACTIONS** | **LEAD PERSON** | **MONITORING** **(Who, When, How)** | **EVALUATION &** **SUCCESS CRITERION** | **COST** |
| Music Specialist identifies areas for own CPD and attends training | Music Specialist attends training and network meetings for own cpd. (Choose for Shropshire Music Service curriculum offer where appropriate.)  | KW to attend termly update meetings and relevant cpd opportunities. | JB Termly in discussion with music service lead | KW is aware of latest developments and best practice in music. | Subscription to Music Service |
| School tells Parents about Music clubs and groups and celebrates successes (in newsletter and on website) | Regular updates on Class Dojo/Website/Emails/NewslettersInform parents of FREE SMS groups, e.g. Stompers, Girls/Boys Voices  | EMKWLN | Weekly/Termly | Parents are aware of current music provision and special events | £0 |
| **TARGETS IN:** **CURRICULUM** | **ACTIONS** | **LEAD PERSON** | **MONITORING** **(Who, When, How)** | **EVALUATION &** **SUCCESS CRITERION** | **COST** |
| To improve and add to the existing percussion resources | KW to audit the resources and source new percussion instruments to ensure high quality resources are availableEM to consider swap of existing cornets/trombones to supplement the costs. | KW | EM to monitor KW by half term 2024 | Percussion resources for whole class lessons will be high quality and sufficient for whole class teaching | £TBC  |
| Music Technology is used on a regular basis within Music Curriculum Lessons | Music Specialist to receive specialised training in Music Tech and adapt it to Music Curriculum Lessons | KWVW | KW to contact VW | KW is more knowledgeable about current Music Tech websites & how to adapt to current Curriculum | Subscription to Music Service |
| Computers are available, in good use & software is up-to-date for use of Music Tech | Music Specialist to liaise with Tech support about condition of computers.Music Specialist to make sure software (free) is available for each computer  | KWVW | KW | Children are beginning to be aware of how to use Music Tech in their Music Making | £0 |
| **TARGETS IN:** **CO-CURRICULAR PROVISION** | **ACTIONS** | **LEAD PERSON** | **MONITORING** **(Who, When, How)** | **EVALUATION &** **SUCCESS CRITERION** | **COST** |
| Broaden range of instrumental and vocal lessons on offer | KW to liaise with music service to investigate ways of raising the profile of instrumental teaching with parents (Possibly Woodwind to build on recorder knowledge?) | KW | KW to meet with EM termly | Increased proportion of children receiving small group or 1:1 instrumental teaching | Parent funded |
| Pupils experience live music during live music week, to promote other instruments | KW to book live music week with Shropshire Music Service? | KW | KW | Live band performs in school for the children during Live music week | £250 |
| **TARGETS IN:** **ENRICHMENT** | **ACTIONS** | **LEAD PERSON** | **MONITORING** **(Who, When, How)** | **EVALUATION &** **SUCCESS CRITERION** | **COST** |
| To reintroduce a choir club | EM to liaise with Shropshire Music Service / KW to establish if a choir club could be feasible | EM | JB with EM by half term | A choir club with be on offer to the pupils in key stage 2The choir would be able to perform on a regular basis. | £100 |
| To develop an orchestra club | EM to liaise with Shropshire Music Service / KW to establish if a choir club could be feasible | EM | JB with EM termly | An orchestra club will be on offer for key stage 2 .The orchestra would be able to perform on a regular basis. | £100 |
| Pupils experience performing in the wider community | KW to liaise with other community groups/leaders for performance opportunities e.g.At care homes, Joint concert with other Federation schools, Working with The Corbet School  | KWCKF (Bomere federation)EB (The Corbet School) | KW | Performances within the community | £0 |