

## CHARACTERS

Narrator

*Male or female, this part can also be shared between performers*

Joseph

Jacob

*Joseph's Father*

Reuben

*Joseph's Brother*

Other Brothers:

Asher

Simeon

Benjamin

Judah

Issachar

Levi

Dan

Naphtali

Gad

Zebulon

Potiphar

*A Captain*

Mrs Potiphar

Butler

Baker

Pharaoh

*The most powerful man in Egypt*

Choir

Chorus

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## ACT ONE

### 1. JACOB AND SONS

#### NARRATOR

WAY, WAY BACK MANY CENTURIES AGO  
 NOT LONG AFTER THE BIBLE BEGAN  
 JACOB LIVED IN THE LAND OF CANAAN  
 A FINE EXAMPLE OF A FAMILY MAN

JACOB, JACOB AND SONS  
 DEPENDED ON FARMING TO EARN THEIR KEEP  
 JACOB, JACOB AND SONS  
 SPENT ALL OF THE DAYS IN THE FIELDS WITH SHEEP

JACOB WAS THE FOUNDER OF A WHOLE NEW NATION  
 THANKS TO THE NUMBER OF CHILDREN HE'D HAD  
 HE WAS ALSO KNOWN AS ISRAEL BUT MOST OF THE TIME  
 HIS SONS AND HIS WIVES USED TO CALL HIM DAD

JACOB, JACOB AND SONS  
 MEN OF THE SOIL OF THE SHEAF AND CROOK  
 JACOB, JACOB AND SONS  
 A REMARKABLE FAMILY IN ANYONE'S BOOK

#### NARRATOR

REUBEN WAS THE ELDEST OF THE CHILDREN OF ISRAEL  
 WITH SIMEON AND LEVI THE NEXT IN LINE  
 NAPHTALI AND ISAACHAR WITH ASHER AND DAN  
 ZEBULUN AND GAD TOOK THE TOTAL TO NINE

#### CHOIR

AH  
 AH  
 AH  
 AH

#### ALL

JACOB, JACOB AND SONS

#### NARRATOR

BENJAMIN AND JUDAH,  
 WHICH LEAVES ONLY ONE

#### ALL

JACOB, JACOB AND SONS

#### NARRATOR

JOSEPH, JACOB'S FAVOURITE SON

#### CHOIR

AH

#### ALL

JACOB, JACOB AND SONS (x3)  
 JACOB, JACOB, JACOB.  
 JACOB AND SONS.

## 2. JOSEPH'S COAT

### JACOB

JOSEPH'S MOTHER, SHE WAS QUITE MY FAVOURITE WIFE  
I NEVER REALLY LOVED ANOTHER ALL MY LIFE  
AND JOSEPH WAS MY JOY BECAUSE HE REMINDED ME OF HER

### NARRATOR

THROUGH YOUNG JOSEPH  
JACOB LIVED HIS YOUTH AGAIN  
LOVED HIM, PRAISED HIM  
GAVE HIM ALL HE COULD BUT THEN  
IT MADE THE REST  
FEEL SECOND BEST  
AND EVEN IF THEY WERE

### CHOIR

BA BA-BA BA-BA  
BA-BA  
BA BA-BA BA-BA  
BA-BA  
OO EE OO  
OO EE OO-OO

### BROTHERS

BEING TOLD WE'RE ALSO-RANS  
DOES NOT MAKE US JOSEPH'S FANS

### NARRATOR

BUT WHERE THEY HAVE REALLY MISSED THE BOAT IS

### BROTHERS

WE'RE GREAT GUYS BUT NO-ONE SEEMS TO NOTICE

### NARRATOR

JOSEPH'S CHARM AND WINNING SMILES  
FAILED TO SLAY THEM IN THE AISLES  
AND THEIR FATHER COULDN'T SEE THE DANGER  
HE COULD NOT IMAGINE ANY DANGER  
HE JUST SAW IN JOSEPH ALL HIS DREAMS COME TRUE

### CHOIR

AH  
AH  
AH  
AH

JACOB WANTED TO SHOW THE WORLD HE LOVED HIS SON  
TO MAKE IT CLEAR THAT JOSEPH WAS THE SPECIAL ONE  
SO JACOB BOUGHT HIS SON A COAT  
A MULTI-COLOURED COAT TO WEAR

### BROTHERS

JOSEPH'S COAT WAS ELEGANT  
THE CUT WAS FINE  
THE TASTEFUL STYLE WAS THE  
ULTIMATE IN GOOD DESIGN  
AND THIS IS WHY  
IT CAUGHT THE EYE  
A KING WOULD STOP AND STARE

### CHOIR

BA BA-BA BA-BA  
BA-BA  
BA BA-BA BA-BA  
BA-BA  
OO EE OO  
OO EE OO-OO  
KING WOULD STOP AND STARE

**NARRATOR**

AND WHEN JOSEPH TRIED IT ON  
HE KNEW HIS SHEEPSKIN DAYS WERE GONE

**NARRATOR & CHOIR**

SUCH A DAZZLING COAT OF MANY COLOURS  
HOW HE LOVED HIS COAT OF MANY COLOURS

**NARRATOR**

IN A CLASS ABOVE THE REST  
IT EVEN WENT WELL WITH HIS VEST  
SUCH A STUNNING COAT OF MANY COLOURS  
HOW HE LOVED HIS COAT OF MANY COLOURS  
IT WAS RED AND YELLOW AND  
GREEN AND BROWN AND BLUE

**CHOIR**

AH  
AH  
AH  
AH  
YELLOW  
GREEN, BROWN, BLUE

JOSEPH'S BROTHERS  
WEREN'T TOO PLEASED WITH WHAT THEY SAW

BA BA-BA  
BA-BA BA-BA

**BROTHERS**

WE HAVE NEVER  
LIKED HIM ALL THAT MUCH BEFORE  
AND NOW THIS COAT  
HAS GOT OUR GOAT  
WE FEEL LIFE IS UNFAIR

**CHOIR**

BA BA-BA  
BA-BA BA-BA

**NARRATOR & CHOIR**

AND WHEN JOSEPH GRACED THE SCENE  
HIS BROTHERS TURNED A SHADE OF GREEN  
HIS ASTOUNDING CLOTHING TOOK THE BISCUIT

**NARRATOR & BROTHERS**

QUITE THE SMOOTHEST PERSON IN THE DISTRICT

**JOSEPH**

I LOOK HANDSOME I LOOK SMART  
I AM A WALKING WORK OF ART  
SUCH A DAZZLING COAT OF MANY COLOURS  
HOW I LOVE MY COAT OF MANY COLOURS

**CHOIR**

AH  
AH  
AH  
AH

**NARRATOR (BROTHERS SING COLOURS ONLY)**

IT WAS RED AND YELLOW AND GREEN AND BROWN AND  
SCARLET AND BLACK AND OCHRE AND PEACH AND  
RUBY AND OLIVE AND VIOLET AND FAWN AND

**NARRATOR (CONTINUES UNDER JOSEPH & CHOIR, BROTHER SING COLOURS ONLY)**

LILAC AND GOLD AND CHOCOLATE AND MAUVE AND  
CREAM AND CRIMSON AND SILVER AND ROSE AND

AZURE AND LEMON AND RUSSET AND GREY AND  
PURPLE AND WHITE AND PINK AND ORANGE AND

<b>JOSEPH</b>	<b>CHOIR</b>
I LOOK HANDSOME I LOOK SMART	AH
I AM A WALKING WORK OF ART	AH
SUCH A DAZZLING COAT OF MANY COLOURS	AH
HOW I LOVE MY COAT OF MANY COLOURS	AH
IT WAS	

**JOSEPH (BROTHERS SING COLOURS ONLY)**

RED AND YELLOW AND  
GREEN AND BROWN AND  
SCARLET AND BLACK AND  
OCHRE AND PEACH

**NARRATOR (BROTHERS SING COLOURS ONLY)**

AND RUBY AND OLIVE AND  
VIOLET AND FAWN AND

<b>NARRATOR (BROTHERS SING <u>COLOURS</u> ONLY)</b>	<b>CHOIR</b>
<u>LILAC</u> AND <u>GOLD</u> AND	AH
<u>CHOCOLATE</u> AND <u>MAUVE</u> AND	AH

**NARRATOR, JOSEPH & BROTHERS  
CHOIR**

CREAM AND CRIMSON AND	
SILVER AND ROSE AND	AH
AZURE AND LEMON AND	
RUSSET AND GREY AND	AH

**ALL**

PURPLE AND WHITE AND  
PINK AND ORANGE AND BLUE.

### **3. JOSEPH'S DREAMS**

**NARRATOR**

JOSEPH'S COAT ANNOYED HIS BROTHERS

**BROTHERS**

BUT WHAT MAKES US MAD  
ARE THE THINGS THAT JOSEPH TELLS US OF THE  
DREAMS HE'S OFTEN HAD

**JOSEPH**

I DREAMED THAT IN THE FIELDS ONE DAY

THE CORN GAVE ME A SIGN  
 YOUR ELEVEN SHEAVES OF CORN  
 ALL TURNED AND BOWED TO MINE  
 MY SHEAF WAS QUITE A SIGHT TO SEE  
 A GOLDEN SHEAF AND TALL  
 YOURS WERE GREEN AND SECOND RATE  
 AND REALLY RATHER SMALL

**BROTHERS**

THIS IS NOT THE KIND OF THING  
 WE BROTHERS LIKE TO HEAR  
 IT SEEMS TO US THAT JOSEPH AND HIS  
 DREAMS SHOULD DISAPPEAR

**JOSEPH**

I DREAMED I SAW ELEVEN STARS  
 THE SUN AND MOON AND SKY  
 BOWING DOWN BEFORE MY STAR  
 IT MADE ME WONDER WHY  
 COULD IT BE THAT I WAS BORN  
 FOR HIGHER THINGS THAN YOU?  
 A POST IN SOMEONE'S GOVERNMENT  
 A MINISTRY OR TWO?

**BROTHERS**

THE DREAMS OF OUR DEAR BROTHER ARE  
 THE DECADE'S BIGGEST YAWN  
 HIS TALK OF STARS  
 AND GOLDEN SHEAVES  
 IS JUST A LOAD OF CORN  
 NOT ONLY IS HE TACTLESS BUT  
 HE'S ALSO RATHER DIM  
 FOR THERE'S ELEVEN OF US  
 AND THERE'S ONLY ONE OF HIM

THE DREAMS OF COURSE WILL NOT COME TRUE  
 THAT IS, WE THINK THEY WON'T COME TRUE  
 THAT IS, WE HOPE THEY WON'T COME TRUE  
 WHAT IF HE'S RIGHT ALL ALONG?

THE DREAMS ARE MORE THAN CRYSTAL CLEAR  
 THE WRITING'S ON THE WALL  
 MEANS THAT JOSEPH SOMEDAY SOON  
 WILL RISE ABOVE US ALL  
 THE ACCURACY OF THE DREAMS  
 WE BROTHERS DO NOT KNOW  
 BUT ONE THING WE ARE SURE ABOUT  
 THE DREAMER HAS TO GO.



#### **4. POOR, POOR JOSEPH**

**NARRATOR**

NEXT DAY FAR FROM HOME  
THE BROTHERS PLANNED THE REPULSIVE CRIME

**BROTHERS**

LET US GRAB HIM NOW  
DO HIM IN WHILE WE'VE GOT THE TIME

**NARRATOR**

THIS THEY DID AND MADE THE MOST OF IT  
TORE HIS COAT AND FLUNG HIM IN A PIT

**BROTHERS**

LET US LEAVE HIM HERE  
ALL ALONE AND HE'S BOUND TO DIE

**NARRATOR**

WHEN SOME ISHMAELITES  
A HAIRY CREW, CAME RIDING BY  
IN A FLASH THE BROTHERS CHANGED THEIR PLAN

**SOLO BROTHER**

WE NEED CASH

**BROTHERS**

LET'S SELL HIM IF WE CAN

**NARRATOR & CHOIR**

POOR POOR JOSEPH WHAT'CHA GONNA DO?  
THINGS LOOK BAD FOR YOU, HEY, WHAT'CHA GONNA DO?  
POOR POOR JOSEPH WHAT'CHA GONNA DO?  
THINGS LOOK BAD FOR YOU, HEY, WHAT'CHA GONNA DO?

**BROTHERS**

COULD YOU USE A SLAVE  
YOU HAIRY BUNCH OF ISHMAELITES?  
YOUNG, STRONG, WELL BEHAVED  
GOING CHEAP AND HE READS AND WRITES

**NARRATOR**

IN A TRICE THE DIRTY DEAL WAS DONE  
SILVER COINS FOR JACOB'S FAV'RITE SON  
THEN THE ISHMAELITES  
GALLOPED OFF WITH A SLAVE IN TOW

OFF TO EGYPT WHERE  
 JOSEPH WAS NOT KEEN TO GO  
 IT WOULDN'T BE A PICNIC HE COULD TELL

**JOSEPH**

AND I DON'T SPEAK EGYPTIAN VERY WELL

**NARRATOR**

JOSEPH'S BROTHERS TORE  
 HIS PRECIOUS MULTI-COLOURED COAT  
 HAVING RIPPED IT UP  
 THEY NEXT ATTACKED A PASSING GOAT  
 SOON THE WRETCHED CREATURE WAS NO MORE  
 THEY DIPPED HIS COAT IN BLOOD AND GUTS AND GORE

**NARRATOR & CHOIR**

OH NOW BROTHERS HOW LOW CAN YOU STOOP?  
 YOU MAKE A SORDID GROUP, HEY, HOW LOW CAN YOU STOOP?  
 POOR POOR JOSEPH SOLD TO BE A SLAVE  
 SITUATION'S GRAVE, HEY, SOLD TO BE A SLAVE

**5. ONE MORE ANGEL IN HEAVEN**

**BROTHERS**

FATHER WE'VE SOMETHING TO TELL YOU,  
 A STORY OF OUR TIME  
 A TRAGIC BUT INSPIRING TALE  
 OF MANHOOD IN ITS PRIME

YOU KNOW YOU HAD A DOZEN SONS  
 WELL NOW THAT'S NOT QUITE TRUE  
 BUT FEEL NO SORROW DO NOT GRIEVE  
 HE WOULD NOT WANT YOU TO

**BROTHERS**

THERE'S ONE MORE ANGEL IN HEAVEN  
 THERE'S ONE MORE STAR IN THE SKY  
 JOSEPH WE'LL NEVER FORGET YOU  
 IT'S TOUGH BUT WE'RE GONNA GET BY

**GIRL**

AH  
 AH  
 AH

THERE'S ONE LESS PLACE AT OUR TABLE  
 THERE'S ONE MORE TEAR IN MY EYE  
 BUT JOSEPH THE THINGS THAT YOU STOOD FOR,

**SOLO BROTHER (spoken)**

Like truth and light never die.

**SOLO BROTHER**

When I think of his last great battle  
 A lump comes to my throat  
 It takes a man who knows not fear  
 To wrestle with a goat

**BROTHERS**

OO  
 WOO WOO  
 GOL DARN IT, GOL DARN IT  
 YIP---AYE-AY

**BROTHERS**

HIS BLOODSTAINED COAT IS TRIBUTE TO  
 HIS FINAL SACRIFICE  
 HIS BODY MAY BE PAST IT'S PEAK  
 BUT HIS SOUL'S IN PARADISE.

**BROTHERS / GIRL**

AH----- / AH  
 AH----- / AH  
 AH----- / AH  
 AH-----

**SOLO BROTHER (spoken)**

So long, Little Jo  
 Adios Buckaroo  
 Ten-Four, good buddy

**BROTHERS**

THERE'S ONE LESS PLACE AT OUR TABLE  
 THERE'S ONE MORE TEAR IN MY EYE  
 BUT JOSEPH THE THINGS THAT YOU STOOD FOR,

**GIRL**

AH  
 AH

**SOLO BROTHER (spoken)**

Like truth and light never die.

**BROTHERS**

CARVE HIS NAME WITH PRIDE AND COURAGE  
 LET NO TEAR BE SHED  
 IF HE HAD NOT LAID DOWN HIS LIFE  
 WE ALL WOULD NOW BE DAY-ED.

**6. Potiphar (Part 1)****NARRATOR**

JOSEPH WAS TAKEN TO EGYPT IN CHAINS AND SOLD  
 WHERE HE WAS BOUGHT BY A CAPTAIN NAMED POTIPHAR.

**7. POTIPHAR (Part 2)****NARRATOR**

POTIPHAR HAD VERY FEW CARES  
 HE WAS ONE OF EGYPT'S MILLIONAIRES  
 HAVING MADE A FORTUNE BUYING SHARES IN PYRAMIDS

POTIPHAR HAD MADE A HUGE PILE  
 OWNED A LARGE PERCENTAGE OF THE NILE

MEANT THAT HE COULD REALLY LIVE IN STYLE,  
AND HE DID

**NARRATOR & CHOIR**

JOSEPH WAS AN UNIMPORTANT SLAVE  
WHO FOUND HE LIKED HIS MASTER  
CONSEQUENTLY WORKED MUCH HARDER  
EVEN WITH DEVOTION

POTIPHAR COULD SEE THAT JOSEPH  
WAS A CUT ABOVE THE AVERAGE  
MADE HIM LEADER OF HIS HOUSEHOLD  
MAXIMUM PROMOTION.

**NARRATOR**

POTIPHAR WAS COOL AND SO FINE  
BUT HIS WIFE WOULD NEVER TOE THE LINE  
IT'S ALL THERE IN CHAPTER THIRTY NINE OF GENESIS.

SHE WAS BEAUTIFUL BUT EVIL  
SAW A LOT OF MEN AGAINST HIS WILL  
HE WOULD HAVE TO TELL HER THAT SHE STILL WAS HIS.

**POTIPHAR**

You're mine.

**NARRATOR & CHOIR**

JOSEPH'S LOOKS AND HANDSOME FIGURE  
HAD ATTRACTED HER ATTENTION  
EV'RY MORNING SHE WOULD BECKON:

**MRS POTIPHAR**

COME AND LIE WITH ME, LOVE.

**NARRATOR & CHOIR**

JOSEPH WANTED TO RESIST HER  
'TIL ONE DAY SHE PROVED TOO EAGER  
JOSEPH CRIED IN VAIN:

**JOSEPH**

Please stop!  
I DON'T BELIEVE IN FREE LOVE.

**MRS POTIPHAR**

Pity.

**NARRATOR & CHOIR**

POTIPHAR WAS COUNTING SHEKELS

IN HIS DEN BELOW THE BEDROOM  
WHEN HE HEARD A MIGHTY RUMPUS  
CLATTERING ABOVE HIM

SUDDENLY HE KNEW HIS RICHES  
COULDN'T BUY HIM WHAT HE WANTED  
GOLD WOULD NEVER MAKE HIM HAPPY  
IF SHE DIDN'T LOVE HIM.

**NARRATOR**

LETTING OUT A MIGHTY ROAR  
POTIPHAR BURST THROUGH THE DOOR

**CHOIR**

AH, AH  
AH, AH

**POTIPHAR**

JOSEPH I'LL SEE YOU ROT IN JAIL  
THE THINGS YOU HAVE DONE  
ARE BEYOND THE PALE

**NARRATOR & CHOIR**

POOR, POOR JOSEPH LOCKED UP IN A CELL  
THINGS AIN'T GOING WELL, HEY,  
LOCKED UP IN A CELL

POOR, POOR JOSEPH LOCKED UP IN A CELL  
THINGS AIN'T GOING WELL, HEY,  
LOCKED UP IN A CELL.

**8. CLOSE EVERY DOOR**

**JOSEPH**

CLOSE EVERY DOOR TO ME  
HIDE ALL THE WORLD FROM ME  
BAR ALL THE WINDOWS  
AND SHUT OUT THE LIGHT.

DO WHAT YOU WANT WITH ME  
HATE ME AND LAUGH AT ME  
DARKEN MY DAYTIME  
AND TORTURE MY NIGHT.

IF MY LIFE WERE IMPORTANT I  
WOULD ASK WILL I LIVE OR DIE  
BUT I KNOW THE ANSWERS LIE  
FAR FROM THIS WORLD.

CLOSE EVERY DOOR TO ME  
KEEP THOSE I LOVE FROM ME

CHILDREN OF ISRAEL ARE NEVER ALONE.  
 FOR I KNOW I SHALL FIND  
 MY OWN PEACE OF MIND  
 FOR I HAVE BEEN PROMISED  
 A LAND OF MY OWN.

**CHOIR**

CLOSE EVERY DOOR TO ME  
 HIDE ALL THE WORLD FROM ME  
 BAR ALL THE WINDOWS  
 AND SHUT OUT THE LIGHT

LA LA LA LA LA LA (x6)  
 LA LA LA LA LA LA LA

**JOSEPH**

JUST GIVE ME A NUMBER  
 INSTEAD OF MY NAME,  
 FORGET ALL ABOUT ME  
 AND LET ME DECAY.

I DO NOT MATTER  
 I'M ONLY ONE PERSON,  
 DESTROY ME COMPLETELY  
 THEN THROW ME AWAY.

IF MY LIFE WERE IMPORTANT I  
 WOULD ASK WILL I LIVE OR DIE,  
 BUT I KNOW THE ANSWERS LIE  
 FAR FROM THIS WORLD.

**JOSEPH & CHOIR**

CLOSE EVERY DOOR TO ME  
 KEEP THOSE I LOVE FROM ME  
 CHILDREN OF ISRAEL ARE NEVER ALONE  
 FOR WE KNOW WE SHALL FIND  
 OUR OWN PIECE OF MIND  
 FOR WE HAVE BEEN PROMISED  
 A LAND OF OUR OWN.

**9. GO, GO, GO JOSEPH**

**NARRATOR**

JOSEPH'S LUCK WAS REALLY OUT  
 HIS SPIRIT AND HIS FORTUNE LOW.  
 ALONE HE SAT ALONE HE THOUGHT  
 OF HAPPY TIMES HE USED TO KNOW

HEY DREAMER! DON'T BE SO UPSET  
 HEY JOSEPH! YOU'RE NOT BEATEN YET.

GO, GO, GO JOSEPH YOU KNOW WHAT THEY SAY  
 HANG ON NOW JOSEPH YOU'LL MAKE IT SOME DAY  
 DON'T GIVE UP JOSEPH FIGHT TILL YOU DROP  
 WE'VE READ THE BOOK AND YOU COME OUT ON TOP.

THE PRISON WALLS WERE WET AND BLACK  
 HIS CHAINS WERE HEAVY, WEIGHED HIM DOWN  
 A CANDLE WAS HIS ONLY LIGHT  
 THE HUNGRY RATS THE ONLY SOUND.

HEY DREAMER! DON'T BE SO UPSET  
 HEY JOSEPH! YOU'RE NOT BEATEN YET.

GO, GO, GO JOSEPH YOU KNOW WHAT THEY SAY  
 HANG ON NOW JOSEPH, YOU'LL MAKE IT SOME DAY  
 DON'T GIVE UP JOSEPH FIGHT TILL YOU DROP  
 WE'VE READ THE BOOK AND YOU COME OUT ON TOP.

NOW INTO JOSEPH'S PRISON CELL  
 WERE FLUNG TWO VERY FRIGHTENED MEN

**BUTLER & BAKER**

WE DON'T THINK THAT WE WILL EVER  
 SEE THE LIGHT OF DAY AGAIN  
 HEY JOSEPH! HELP US IF YOU CAN  
 WE'VE HAD DREAMS THAT WE DON'T UNDERSTAND

**NARRATOR**

BOTH MEN WERE SERVANTS OF PHARAOH THE KING  
 BOTH IN THE DOG-HOUSE FOR DOING THEIR THING  
 ONE WAS A BAKER, A COOK IN HIS PRIME  
 ONE WAS A BUTLER, THE JEEVES OF HIS TIME.

**JOSEPH**

TELL ME OF YOUR DREAMS MY FRIENDS  
 AND I WILL TELL YOU WHAT THEY SHOW  
 THOUGH I CANNOT GUARANTEE  
 TO GET IT RIGHT, I'LL HAVE A GO.

**NARRATOR**

FIRST THE BUTLER TREMBLING TOOK THE FLOOR,  
 NERVOUSLY HE SPOKE OF WHAT HE SAW.

**BUTLER**

THERE I WAS STANDING IN FRONT OF A VINE

I PICKED SOME GRAPES AND I CRUSHED THEM TO WINE  
 I GAVE THEM TO PHARAOH WHO DRANK FROM MY CUP  
 I TRIED TO INTERPRET BUT I HAD TO GIVE UP.

**JOSEPH**

YOU WILL SOON BE FREE MY FRIEND  
 SO DO NOT WORRY ANYMORE  
 THE KING WILL LET YOU OUT OF HERE,  
 YOU'LL BUTTLE AS YOU DID BEFORE.

**NARRATOR**

NEXT THE BAKER ROSE TO TELL HIS DREAM  
 HOPING IT WOULD HAVE A SIMILAR THEME.

**BAKER**

THERE I WAS STANDING WITH BASKETS OF BREAD  
 HIGH IN THE SKY I SAW BIRDS OVERHEAD  
 WHO FLEW TO THE BASKETS AND ATE EV'RY SLICE  
 GIVE ME THE MESSAGE – LIKE HIS WOULD BE NICE.

**JOSEPH**

SAD TO SAY YOUR DREAM IS NOT  
 THE KIND OF DREAM I'D LIKE TO GET.  
 PHARAOH HAS IT IN FOR YOU  
 YOUR EXECUTION DATE IS SET  
 DON'T RELY ON ALL I SAID I SAW  
 IT'S JUST THAT I HAVE NOT BEEN WRONG BEFORE.

**CHOIR**

GO, GO, JO X4

**NARRATOR & CHOIR**

GO, GO, GO JOSEPH, YOU KNOW WHAT THEY SAY  
 HANG ON NOW JOSEPH, YOU'LL MAKE IT SOME DAY  
 SHA LA LA JOSEPH YOU'RE DOING FINE  
 YOU AND YOUR DREAMCOAT, AHEAD OF YOUR TIME.

GO, GO, GO JOSEPH, YOU KNOW WHAT THEY SAY.  
 HANG ON NOW JOSEPH, YOU'LL MAKE IT SOME DAY.  
 SHA LA LA JOSEPH, YOU'RE DOING FINE,  
 YOU AND YOUR DREAMCOAT AHEAD OF YOUR TIME.

GO, GO, GO, JO

GO, GO, GO, JO

GO, GO, GO, JO

GO, GO, GO, JO

GO, GO, GO, GO, JO



GO, GO, GO, GO, GO, GO, GO JOSEPH, YOU KNOW WHAT THEY SAY.  
 HANG ON NOW JOSEPH, YOU'LL MAKE IT SOME DAY.  
 SHA LA LA JOSEPH, YOU'RE DOING FINE,  
 YOU AND YOUR DREAMCOAT AHEAD OF YOUR TIME.

GO, GO, GO, GO, GO, GO, GO JOSEPH, YOU KNOW WHAT THEY SAY.  
 HANG ON NOW JOSEPH, YOU'LL MAKE IT SOME DAY.  
 SHA LA LA JOSEPH, YOU'RE DOING FINE,  
 YOU AND YOUR DREAMCOAT AHEAD OF YOUR TIME.

**NARRATOR**

AHEAD OF YOUR TIME

**JOSEPH**

AHEAD OF MY TIME

**NARRATOR**

AHEAD OF YOUR TIME

**CHOIR / JOSEPH**

AHEAD OF YOUR TIME / AHEAD OF MY TIME

**NARRATOR**

AHEAD OF YOUR TIME

**JOSEPH**

AHEAD OF MY TIME

**NARRATOR**

AHEAD OF YOUR TIME

**CHOIR & JOSEPH**

AHEAD OF YOUR TIME / AHEAD OF MY TIME

**NARRATOR**

AHEAD OF YOUR TIME

**JOSEPH**

AHEAD OF MY TIME

**NARRATOR**

AHEAD OF YOUR TIME

**ALL**

AHEAD OF YOUR  
 TIME

## ACT TWO

### 10. PHARAOH STORY

#### NARRATOR

PHARAOH HE WAS A POWERFUL MAN  
WITH THE ANCIENT WORLD IN THE PALM OF HIS HAND  
TO ALL INTENTS AND PURPOSES HE  
WAS EGYPT WITH A CAPITAL 'E'.

WHATEVER HE DID HE WAS SHOWERED WITH PRAISE  
IF HE CRACKED A JOKE THEN YOU CHORTLED FOR DAYS  
NOONE HAD RIGHTS OR A VOTE BUT THE KING  
INFACT YOU MIGHT SAY HE WAS FAIRLY RIGHT-WING.

WHEN PHARAOH'S AROUND  
THEN YOU GET DOWN ON THE GROUND  
IF YOU EVER FIND YOURSELF NEAR RAMASES  
GET DOWN ON YOUR KNEES.

#### CHOIR

A PHARAOH STORY, A PHARAOH STORY  
A PHARAOH STORY, A PHARAOH STORY

#### NARRATOR

DOWN AT THE OTHER END OF THE SCALE  
JOSEPH IS STILL DOING TIME IN JAIL  
FOR EVEN THOUGH HE IS IN WITH THE GUARDS  
A LIFETIME IN PRISON SEEMS QUITE ON THE CARDS

BUT IF MY ANALYSIS OF THE POSITION IS RIGHT  
AT THE END OF THE TUNNEL THERE'S A GLIMMER OF LIGHT  
FOR ALL OF A SUDDEN INDESCRIBABLE THINGS  
HAVE SHATTERED THE SLEEP OF BOTH PEASANTS AND KINGS

STRANGE AS IT SEEMS  
THERE'S BEEN A RUN OF CRAZY DREAMS  
AND A MAN WHO CAN INTERPRET COULD GO FAR  
COULD BECOME A STAR.

#### CHOIR

COULD BE FAMOUS, COULD BE A BIG SUCCESS  
COULD BE FAMOUS, COULD BE A BIG SUCCESS

#### NARRATOR

STRANGE AS IT SEEMS  
THERE'S BEEN A RUN OF CRAZY DREAMS  
AND A MAN WHO CAN INTERPRET COULD GO FAR  
COULD BECOME A STAR.

**CHOIR**

COULD BE FAMOUS, COULD BE A BIG SUCCESS  
 COULD BE FAMOUS, COULD BE A BIG SUCCESS.

**11. POOR, POOR PHARAOH****NARRATOR**

GUESS WHAT? IN HIS BED  
 PHARAOH HAD AN UNEASY NIGHT  
 HE HAD HAD A DREAM  
 THAT PINNED HIM TO HIS SHEETS WITH FRIGHT  
 NOONE KNEW THE MEANING OF THE DREAM  
 WHAT TO DO? WHATEVER COULD IT MEAN?

THEN HIS BUTLER SAID:

**BUTLER**

I KNOW OF A BLOKE IN JAIL  
 WHO IS HOT ON DREAMS  
 COULD EXPLAIN  
 OLD PHARAOH'S TALE

**NARRATOR**

PHARAOH SAID:

**PHARAOH**

WELL FETCH THIS JOSEPH MAN!  
 I NEED HIM TO HELP ME IF HE CAN

**NARRATOR & CHOIR**

POOR, POOR PHARAOH WHAT'CHA GONNA DO?  
 DREAMS ARE HAUNTING YOU, HEY,  
 WHAT'CHA GONNA DO?

**NARRATOR**

CHAINED AND BOUND, AFRAID, ALONE  
 JOSEPH STOOD BEFORE THE THRONE

**CHOIR**

AH  
 AH

**JOSEPH**

MY SERVICE TO PHARAOH HAS BEGUN  
 TELL ME YOUR PROBLEMS MIGHTY ONE.

**12. SONG OF THE KING****PHARAOH**

Welcome to Egypt, Joseph!  
 I WAS WANDERING ALONG THE BANKS OF THE RIVER  
 WHEN SEVEN FAT COWS CAME OUT OF THE NILE, A-HA HA

**CHORUS**

BAP SHU WA DU WA  
BAP BAP SHU WA DU WA

**PHARAOH**

AND RIGHT BEHIND THESE FINE HEALTHY ANIMALS  
CAME SEVEN OTHER COWS THAT WERE SKINNY AND VILE, A-HA HA

**CHORUS**

BAP SHU WA DU WA  
BAP BAP SHU WA DU WA

**PHARAOH**

AND THEN THE THIN COWS ATE THE FAT COWS  
WHICH I THOUGHT WOULD DO THEM GOOD, A-HA HA

**CHORUS**

AH

**CHORUS**

BAP SHU WA DU WA  
BAP BAP SHU WA DU WA

**PHARAOH**

BUT IT DIDN'T MAKE THEM FATTER  
LIKE I THOUGHT A MONSTER SUPPER SHOULD

**CHORUS**

BAP SHU WA DU WA  
BAP BAP SHU WA DU WA

**PHARAOH**

THE THIN COWS WERE AS THIN  
AS THEY HAD EVER, EVER, EVER BEEN  
THIS DREAM HAS GOT ME BAFFLED,  
HEY, JOSEPH WHAT DOES IT MEAN?  
NOW YOU KNOW THAT KINGS AIN'T STUPID  
BUT I DON'T HAVE A CLUE  
SO DON'T BE CRUEL JOSEPH  
HELP ME NOW I BEG OF YOU!

**CHORUS**

AH

AH

AH

AH

AH

**PHARAOH**

AND I WAS STANDING DOING NOTHING IN A FIELD OUT OF TOWN  
WHEN I SAW SEVEN BEAUTIFUL EARS OF CORN, A-HA HA

**CHORUS**

BAP SHU WA DU WA  
BAP BAP SHU WA DU WA

**PHARAOH**

THEY WERE RIPE, THEY WERE GOLDEN, BUT YOU'VE GUESSED IT

RIGHT BEHIND THEM WERE SEVEN OTHER EARS  
THAT WERE TATTERED AND TORN, A-HA HA

**CHORUS**

BAP SHU WA DU WA  
BAP BAP SHU WA DU WA

**PHARAOH**

THEN THE BAD CORN ATE THE GOOD CORN  
MAN, THEY CAME UP FROM BEHIND YES THEY DID

**CHORUS**

AH

**CHORUS**

BAP SHU WA DU WA  
BAP BAP SHU WA DU WA

**PHARAOH**

BUT JOSEPH HERE'S THE PUNCH-LINE,  
IT'S REALLY GONNA BLOW YOUR MIND

**CHORUS**

BAP SHU WA DU WA  
BAP BAP SHU WA DU WA

**PHARAOH**

THE BAD CORN WAS AS BAD AS IT HAD EVER  
EVER, EVER BEEN  
THIS DREAM HAS GOT ME ALL SHOOK UP  
TREAT ME NICE AND TELL ME WHAT IT MEANS

**CHORUS**

AH

HEY, HEY, HEY

JOSEPH, WON'T YOU  
TELL POOR OLD PHARAOH  
WHAT DOES IT MEAN?

BA-BA-BA (repeated)

**13. PHARAOH'S DREAMS EXPLAINED**

**JOSEPH**

SEVEN YEARS OF BUMPER CROPS ARE ON THEIR WAY.  
YEARS OF PLENTY, ENDLESS WHEAT AND TONS OF HAY.  
YOUR FARMS WILL BOOM, THERE WON'T BE ROOM  
TO STORE THE SURPLUS FOOD YOU GROW.

**JOSEPH**

AFTER THAT THE FUTURE DOESN'T LOOK SO BRIGHT,  
EGYPT'S LUCK WILL CHANGE COMPLETELY OVERNIGHT  
AND FAMINE'S HAND WILL STALK THE LAND  
WITH FOOD AN ALL-TIME LOW

**CHOIR**

BA BA-BA etc  
BA BA-BA etc  
OO EE OO etc  
BA BA BA

NOBLE KING, THERE IS NO DOUBT  
WHAT YOUR DREAM IS ALL ABOUT

**JOSEPH & CHOIR**

ALL THESE THINGS YOU SAW IN YOUR PYJAMAS  
ARE A LONG-RANGE FORECAST FOR YOUR FARMERS

**JOSEPH**

AND I'M SURE IT'S CROSSED YOUR MIND  
WHAT IT IS YOU HAVE TO FIND  
FIND A MAN TO LEAD YOU THROUGH THE FAMINE  
WITH A FLAIR FOR ECONOMIC PLANNING  
BUT WHO THIS MAN COULD BE I JUST DON'T KNOW

**CHOIR**

AH  
AH  
AH  
AH

**CHOIR**

WHO THIS MAN COULD BE I JUST DON'T KNOW

**JOSEPH & CHOIR**

WHO THIS MAN COULD BE I JUST DON'T KNOW

**CHOIR**

WHO THIS MAN COULD BE I JUST DON'T KNOW

**ALL**

WHO THIS MAN COULD BE I JUST DON'T KNOW.

**14. STONE THE CROWS**

**NARRATOR**

PHARAOH SAID:

**PHARAOH**

WELL STONE THE CROWS!  
THIS JOSEPH IS A CLEVER KID  
WHO'D HAVE THOUGHT THAT FOURTEEN COWS  
COULD MEAN THE THINGS HE SAID THEY DID.  
JOSEPH, YOU MUST HELP ME FURTHER,  
I HAVE FOUND A JOB FOR YOU  
YOU SHALL LEAD US THROUGH THE CRISIS  
YOU SHALL BE MY NUMBER TWO

**NARRATOR**

PHARAOH TOLD HIS GUARDS TO FETCH A  
CHISEL FROM THE LOCAL STORE  
WHEREUPON HE ORDERED THEM TO  
CUT THE CHAINS THAT JOSEPH WORE  
JOSEPH GOT A ROYAL PARDON  
AND A HOST OF SPLENDID THINGS

**CHOIR**

OO EE OO EE  
OO EE OO  
OO EE OO EE  
OO EE OO  
OO EE OO EE  
OO EE OO

A CHARIOT, A CLOAK OF GOLD,  
A MEDAL AND SOME SIGNET RINGS.

OO EE OO EE  
OO EE OO

**NARRATOR**

JOSEPH  
PHARAOH'S NUMBER TWO  
JOSEPH  
EGYPT LOOKS TO YOU  
JOSEPH  
PHARAOH'S NUMBER TWO  
JOSEPH  
EGYPT LOOKS TO YOU

**CHOIR**

JOSEPH  
PHARAOH'S NUMBER TWO  
JOSEPH  
EGYPT LOOKS TO YOU  
JOSEPH  
PHARAOH'S NUMBER TWO  
JOSEPH  
EGYPT LOOKS TO YOU

**NARRATOR**

JOSEPH

**CHOIR**

AH

**NARRATOR**

SEVEN SUMMERS ON THE TROT  
WERE PERFECT JUST AS JOSEPH SAID  
JOSEPH SAW THAT FOOD WAS GATHERED  
READY FOR THE YEARS AHEAD  
SEVEN YEARS OF FAMINE FOLLOWED  
EGYPT DID NOT MIND A BIT  
THE FIRST RECORDED RATIONING  
IN HISTORY WAS A HIT

**CHOIR**

OO EE OO  
EE OO EE OO  
OO EE OO EE  
OO EE OO  
OO EE OO EE  
OO EE OO  
OO EE OO EE  
OO EE OO

**ADORING GIRLS**

JOSEPH HOW CAN WE EVER SAY  
ALL THAT WE WANT TO ABOUT YOU?  
WE'RE SO GLAD THAT YOU CAME OUR WAY  
WE WOULD HAVE PERISHED WITHOUT YOU

**PHARAOH**

JOSEPH WE ARE THE PERFECT TEAM  
OLD BUDDIES THAT'S YOU AND ME  
I WAS WISE TO HAVE CHOSEN YOU  
YOU'LL BE WISE TO AGREE

**ADORING GIRLS**

JOSEPH HOW CAN WE EVER SAY  
ALL THAT WE WANT TO ABOUT YOU?  
WE'RE SO GLAD THAT YOU CAME OUR WAY  
WE WOULD HAVE PERISHED WITHOUT YOU

**PHARAOH**

WE WERE IN A JAM  
WOULD HAVE BAFFLED ABRAHAM,  
BUT NOW WE'RE A PARTNERSHIP

IT'S JUST A PIECE OF CAKE

**ADORING GIRLS**

GREATEST MAN SINCE NOAH  
ONLY GOES TO SHO-AH

**JOSEPH**

ANYONE FROM ANYWHERE  
CAN MAKE IT IF THEY GET A LUCKY BREAK

**NARRATOR**

**CHOIR**

THIS COULD BE A HAPPY ENDING	OO EE OO EE
PERFECT PLACE TO STOP THE SHOW	OO EE OO
JOSEPH AFTER ALL HAS GOT	OO EE OO EE OO
ABOUT AS FAR AS HE CAN GO	OO EE OO
BUT I'M SURE THAT JACOB AND HIS	OO EE OO EE
OTHER SONS HAVE CROSSED YOUR MIND	OO EE OO
HOW HAD FAMINE HIT THE FAMIL'Y	OO EE OO EE
JOSEPH LEFT BEHIND?	OO EE OO

**15. THOSE CANAAN DAYS**

**REUBEN**

DO YOU REMEMBER THE GOOD YEARS IN CANAAN?  
THE SUMMERS WERE ENDLESSLY GOLD

**2<sup>ND</sup> BROTHER**

Mais oui!

**REUBEN**

THE FIELDS WERE A PATCHWORK OF CLOVER

**3<sup>RD</sup> BROTHER**

All over.

**REUBEN**

THE WINTERS WERE NEVER TOO COLD  
WE STROLLED DOWN THE BOULEVARD TOGETHER  
AND EV'RYTHING ROUND US WAS FINE.

NOW THE FIELDS ARE DEAD AND BARE  
NO *JOIE DE VIVRE* ANYWHERE  
*ET MAINTENANT* WE DRINK A BITTER WINE.

**ALL BROTHERS**

THOSE CANAAN DAYS WE USED TO KNOW  
WHERE HAVE THEY GONE?  
WHERE DID THEY GO?



*ET BIEN*, RAISE YOUR BERETS  
TO THOSE CANAAN DAYS.

**REUBEN**

DO YOU REMEMBER THOSE WONDERFUL PARTIES?

**2<sup>ND</sup> BROTHER**

Oo-La-La!

**REUBEN**

THE SPLENDOUR OF CANAAN'S CUISINE  
OUR EXTRAVAGANT, ELEGANT SOIREES  
THE GAYEST THE BIBLE HAS SEEN.

IT'S FUNNY BUT SINCE WE LOST JOSEPH

**JACOB**

Ah

**REUBEN**

WE'VE GONE TO THE OTHER EXTREME.  
NO-ONE COMES TO DINNER NOW.  
WE'D ONLY EAT THEM ANYHOW.  
I EVEN FIND I'M MISSING JOSEPH'S DREAMS.

**ALL BROTHERS**

THOSE CANAAN DAYS WE USED TO KNOW  
WHERE HAVE THEY GONE?  
WHERE DID THEY GO?  
*ET BIEN*, RAISE YOUR BERETS  
TO THOSE CANAAN DAYS.

**REUBEN**

IT'S FUNNY BUT SINCE WE LOST JOSEPH

**JACOB**

Ah

**REUBEN**

WE'VE GONE TO THE OTHER EXTREME.  
PERHAPS WE ALL MISJUDGED THE LAD.  
PERHAPS HE WASN'T QUITE THAT BAD.  
AND HOW WE MISS HIS ENTERTAINING DREAMS.

**ALL BROTHERS**

THOSE CANAAN DAYS, WE USED TO KNOW  
WHERE HAVE THEY GONE?  
WHERE DID THEY GO?

ET BIEN, RAISE YOUR BERETS  
 TO THOSE CANAAN DAYS.  
 ET BIEN, RAISE YOUR BERETS  
 TO THOSE CANAAN DAYS.

## **16. THE BROTHERS COME TO EGYPT**

### **NARRATOR**

SO BACK IN CANAAN THE FUTURE LOOKED ROUGH  
 JACOB'S FAMILY WERE FINDING IT TOUGH

### **BROTHERS**

FOR THE FAMINE HAS CAUGHT US UNPREPARED  
 WE ARE THIN, WE ARE ILL, WE ARE GETTING SCARED  
 IT'S ENOUGH TO MAKE ANYONE WEEP  
 WE ARE DOWN TO OUR VERY LAST SHEEP.

WE WILL STARVE IF WE HANG AROUND HERE  
 BUT IN EGYPT THERE'S FOOD GOING SPARE  
 THEY'VE GOT CORN, THEY'VE GOT MEAT,  
 THEY'VE GOT FRUIT AND DRINKS  
 AND IF WE HAVE THE TIME WE COULD SEE THE SPHINX.

### **NARRATOR & CHOIR**

SO THEY FIN'LLY DECIDED TO GO  
 OFF TO EGYPT TO SEE BROTHER JO.  
 SO THEY ALL LAY BEFORE JOSEPH'S FEET,

### **BROTHERS**

MIGHTY PRINCE GIVE US SOMETHING TO EAT.

### **NARRATOR & CHOIR**

JOSEPH FOUND IT A STRAIN NOT TO LAUGH BECAUSE  
 NOT A BROTHER AMONG THEM KNEW WHO HE WAS

### **JOSEPH**

I SHALL NOW TAKE THEM ALL FOR A RIDE  
 AFTER ALL THEY HAVE TRIED FRATRICIDE.

I DREAMED THAT IN THE FIELDS ONE DAY  
 THE CORN GAVE ME A SIGN  
 YOUR ELEVEN SHEAVES OF CORN  
 ALL TURNED AND BOWED TO MINE

I DREAMED I SAW ELEVEN STARS  
 THE SUN AND MOON AND SKY  
 BOWING DOWN BEFORE MY STAR  
 AND NOW I REALISE WHY.

### **CHOIR**

LA LA LA LA LA  
 LA LA LA LA LA  
 LA LA LA LA LA  
 LA LA LA LA LA

**17. GROVEL, GROVEL****JOSEPH**

HOW DO I KNOW WHERE YOU COME FROM?  
 YOU COULD BE SPIES  
 TELLING ME THAT YOU ARE HUNGRY  
 THAT COULD BE LIES  
 HOW DO I KNOW WHO YOU ARE?  
 WHY DO YOU THINK I SHOULD HELP YOU?  
 WOULD YOU HELP ME?

**BROTHERS**

Yes!

**JOSEPH**

WHY ON EARTH SHOULD I BELIEVE YOU?  
 I'VE NO GUARANTEE

**BROTHERS**

GROVEL, GROVEL,  
 CRINGE, BOW, STOOP, FALL.  
 WORSHIP, WORSHIP,  
 BEG, KNEEL, SPONGE, CRAWL.  
 GROVEL, GROVEL,  
 CRINGE, BOW, STOOP, FALL.  
 WORSHIP, WORSHIP  
 BEG, KNEEL, SPONGE, CRAWL.

WE ARE JUST ELEVEN BROTHERS,  
 GOOD MEN AND TRUE.  
 THOUGH WE KNOW WE COUNT FOR NOTHING,  
 WHEN UP NEXT TO YOU.  
 HONESTY'S OUR MIDDLE NAME.  
 LIFE IS SLOWLY EBBING FROM US,  
 HOPE'S ALMOST GONE.  
 IT'S GETTING VERY HARD TO SEE US,  
 FROM SIDEWAYS ON.

GROVEL, GROVEL,  
 CRINGE, BOW, STOOP, FALL.  
 WORSHIP, WORSHIP,  
 BEG, KNEEL, SPONGE, CRAWL.

**JOSEPH**

I RATHER LIKE THE WAY YOU'RE TALKING  
 ASTUTE AND SINCERE.  
 SUDDENLY YOUR TRAGIC STORY  
 GETS ME RIGHT HERE.

**BROTHERS**

THIS IS WHAT WE HOPED HE'D SAY

**JOSEPH**

ALL THIS TUGGING AT MY HEART STRINGS  
SEEMS QUITE JUSTIFIED  
I SHALL GIVE YOU WHAT YOU CAME FOR  
AND LOTS MORE BESIDE

**BROTHERS**

GROVEL, GROVEL,  
CRINGE, BOW, STOOP, FALL.  
WORSHIP, WORSHIP,  
BEG, KNEEL, SPONGE

**BROTHERS**

THANK YOU, THANK YOU,  
CRINGE, BOW, STOOP, FALL.  
WORSHIP, WORSHIP,  
BEG, KNEEL, SPONGE, CRAWL.

**BROTHERS**

THANK YOU, THANK YOU,  
CRINGE, BOW, STOOP, FALL.  
WORSHIP, WORSHIP,  
BEG, KNEEL, SPONGE, CRAWL.

**CHOIR**

GROVEL, GROVEL  
GROVEL, GROVEL

**NARRATOR**

JOSEPH HANDED THEM SACK LOADS OF FOOD  
AND THEY GROVELLED WITH BASE GRATITUDE,

**NARRATOR & CHOIR**

THEN UNSEEN JOSEPH NIPPED OUT AROUND THE BACK  
AND PLANTED A CUP IN YOUNG BENJAMIN'S SACK.  
WHEN THE BROTHERS WERE READY TO GO,  
JOSEPH TURNED TO THEM ALL WITH A TERRIBLE STARE AND SAID  
NO! NO!  
NO! NO!  
NO!

**18. WHO'S THE THIEF?****JOSEPH & CHOIR (shouted)**

Stop!

**JOSEPH**

YOU ROBBERS YOUR LITTLE NUMBER'S UP  
ONE OF YOU HAD STOLEN MY PRECIOUS GOLDEN CUP

**NARRATOR**

JOSEPH STARTED SEARCHING  
THROUGH HIS BROTHERS' SACKS  
EV'RYONE WAS NERVOUS  
NO-ONE COULD RELAX

**CHOIR**

WHO'S THE THIEF, WHO'S THE THIEF  
 WHO'S THE THIEF, WHO'S THE THIEF?

**NARRATOR**

IS IT REUBEN?  
 IS IT SIMEON?  
 IS IT NAPTHALI?  
 IS IT DAN?  
 IS IT ASHER?  
 IS IT ISSACHAR?  
 IS IT LEVI?

**BROTHERS & CHOIR**

NO!  
 NO!  
 NO!  
 NO!  
 NO!  
 NO!  
 NO!

WHO'S THE MAN?

IS IT ZEBULUN?  
 IS IT GAD?  
 IS IT JUDAH?  
 IS IT HIM?

NO!  
 NO!  
 NO!

**NARRATOR**

COULD IT BE, COULD IT BE  
 COULD IT BE, COULD IT BE  
 COULD IT BE, COULD IT BE  
 COULD IT POSSIBLY BE BENJAMIN?

**CHOIR**

YES! YES! YES!

**JOSEPH**

BENJAMIN YOU NASTY YOUTH  
 YOUR CRIME HAS SHOCKED ME TO THE CORE!  
 NEVER IN MY WHOLE CAREER  
 HAVE I ENCOUNTERED THIS BEFORE  
 GUARDS, SEIZE HIM! LOCK HIM IN A CELL  
 THROW THE KEYS INTO THE NILE AS WELL

**CHOIR**

EACH OF THE BROTHERS  
 FELL TO HIS KNEES

**BROTHERS**

SHOW HIM SOME MERCY,  
 O MIGHTY ONE, PLEASE.  
 HE WOULD NOT DO THIS,  
 HE MUST HAVE BEEN FRAMED.  
 JAIL US AND BEAT US,  
 WE SHOULD BE BLAMED.

**BROTHERS & CHOIR**

LA LA LA LA  
 LA LA LA LA  
 LA LA LA LA  
 LA LA LA LA.

**19. BENJAMIN CALYPSO****BROTHERS**

OH NO, NOT HE,  
 HOW YOU CAN ACCUSE HIM IS A MYSTERY.  
 SAVE HIM, TAKE ME.  
 BENJAMIN IS STRAIGHTER THAN DE TALL PALM TREE.

**ONE BROTHER**

I HEAR DE STEEL DRUMS SING DERE SONG  
 DEY'RE SINGING MAN YOU KNOW YOU GOT IT WRONG.  
 I HEAR DE VOICE OF DE YELLOW BIRD,  
 SINGING IN THE TREE, DIS IS QUITE ABSURD.

**ALL BROTHERS**

OH YES  
 IT'S TRUE  
 BENJAMIN IS STRAIGHTER DAN DE BIG BAMBOO  
 NO IFS  
 NO BUTS

**ONE BROTHER**

BENJAMIN IS HONEST AS COCONUTS.

SURE AS DE TIDE WASH DE GOLDEN SAND,  
 BENJAMIN IS AN INNOCENT MAN.  
 SURE AS BANANAS NEED DE SUN,  
 WE ARE DE CRIMINAL GUILTY ONES.

**ALL BROTHERS**

OH NO, NOT HE,  
 HOW YOU CAN ACCUSE HIM IS A MYSTERY.  
 SAVE HIM, TAKE ME.  
 BENJAMIN IS STRAIGHTER DAN DE TALL PALM TREE.

(repeated x 2)

LA LA-LA LA-LA LA LA-LA--  
 LA LA-LA LA-LA LA LA--  
 LA LA-LA LA-LA LA LA-LA--  
 LA LA-LA LA-LA LA-LA.

OH NO, NOT HE,

HOW YOU CAN ACCUSE HIM IS A MYSTERY  
 SAVE HIM, TAKE ME.  
 BENJAMIN IS STRAIGHTER DAN DE TALL PALM TREE.

## **20. JOSEPH ALL THE TIME**

### **NARRATOR**

AND JOSEPH KNEW BY THIS  
 HIS BROTHERS NOW WERE HONEST MEN.  
 THE TIME HAD COME AT LAST  
 TO REUNITE THEM ALL AGAIN.

### **JOSEPH**

CAN'T YOU RECOGNISE MY FACE?  
 IS IT HARD TO SEE  
 THAT JOSEPH WHO YOU THOUGHT WAS DEAD  
 YOUR BROTHER - IS ME?

### **CHOIR**

LA LA LA LA LA LA  
 LA LA LA LA LA LA  
 LA LA LA LA LA LA  
 LA LA LA LA LA LA

### **NARRATOR & BROTHERS**

JOSEPH, JOSEPH  
 IS IT REALLY TRUE?  
 JOSEPH, JOSEPH  
 IS IT REALLY YOU?

### **NARRATOR, BROTHERS & CHOIR**

JOSEPH  
 JOSEPH.

## **21. JACOB IN EGYPT**

### **NARRATOR & CHOIR**

SO JACOB CAME TO EGYPT  
 NO LONGER FEELING OLD  
 AND JOSEPH CAME TO MEET HIM IN HIS CHARIOT OF GOLD  
 OF GOLD  
 OF GOLD  
 OF GOLD.

## **22. ANY DREAM WILL DO**

### **JOSEPH**

I CLOSED MY EYES,  
 DREW BACK THE CURTAIN,  
 TO SEE FOR CERTAIN  
 WHAT I THOUGHT I KNEW.

FAR, FAR AWAY,  
 SOMEONE WAS WEeping,  
 BUT THE WORLD WAS SLEEPING.  
 ANY DREAM WILL DO

**JOSEPH**

I WORE MY COAT  
 WITH GOLDEN LINING  
 BRIGHT COLOURS SHINING  
 WONDERFUL AND NEW

AND IN THE EAST  
 THE DAWN WAS BREAKING,  
 AND THE WORLD WAS WAKING.  
 ANY DREAM WILL DO.  
 A CRASH OF DRUMS,  
 A FLASH OF LIGHT,  
 MY GOLDEN COAT FLEW OUT OF SIGHT.  
 THE COLOURS FADED INTO DARKNESS  
 I WAS LEFT ALONE

MAY I RETURN  
 TO THE BEGINNING  
 THE LIGHT IS DIMMING  
 AND THE DREAM IS TOO

THE WORLD AND I  
 WE ARE STILL WAITING  
 STILL HESITATING  
 ANY DREAM WILL DO

GIVE ME MY COLOURED COAT  
 MY AMAZING COLOURED COAT  
 GIVE ME MY COLOURED COAT  
 MY AMAZING COLOURED COAT.

**CHOIR**

I WORE MY COAT  
 AH  
 AH

AND IN THE EAST  
 AH  
 AH  
 ANY DREAM WILL DO

THE COLOURS FADED INTO DARKNESS  
 AH AH AH--

MAY I RETURN  
 AH  
 AH

THE WORLD AND I  
 AH  
 AH

AH  
 AH  
 AH  
 MY AMAZING COLOURED COAT.

**23.PLAYOUT**

**END**